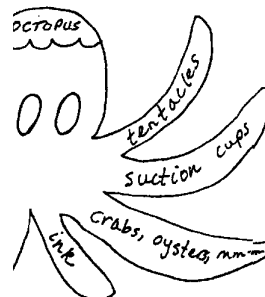


Marinated Language Murals

Lesson by Patty Enright, Stillwater, MN

Key Concept

1. Marine vocabulary and concepts can be reinforced through art activities.



Background

From “being crabby” to “squall”, the marine environment and maritime culture have produced a rich and varied vocabulary. This vocabulary, as well as marine related concepts, can be expanded and reinforced through art activities.

Materials

For each group of students:

- one large piece of rolled paper, tagboard, etc.
- crayons or markers
- a list of water-related words

Teaching Hints

In “Marinated Language Murals”, students work in small groups to design and construct a mural using marine related pictures and words.

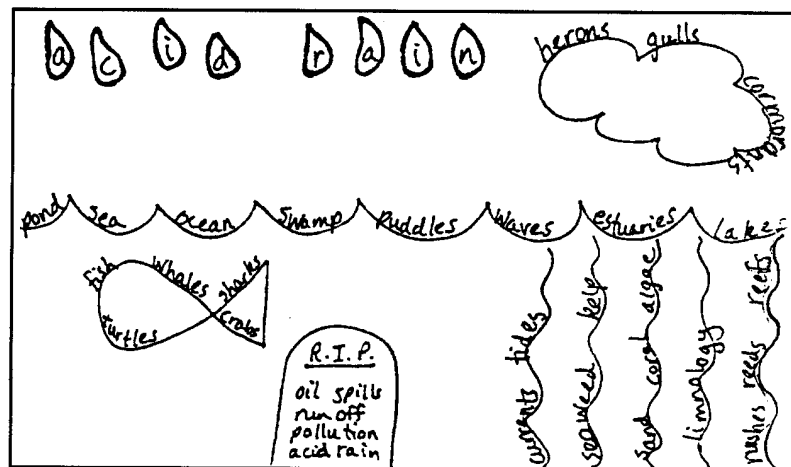
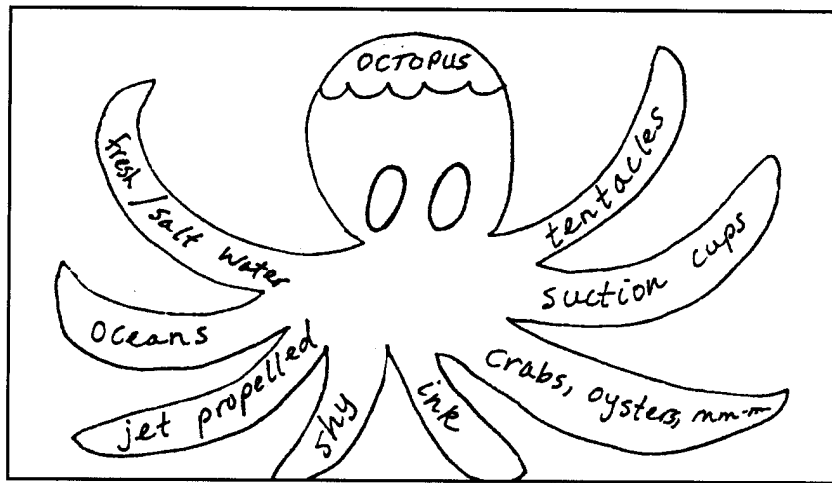
Procedure

1. Brainstorm a list of water-related words.

Examples:

sailing	seep	aquarium	cruises
blue heron	whales	porpoises	silt
bridges	sand	typhoon	fresh
limnology	ski	oil spill	kelp
oceans	lakes	wetlands	seaweed
sewage	floods	chlorine	Titanic
ferries	ships	canoes	salt
lily pads	turtles	life cycle	umbrella
current	tide	oxygen	fish
pH	gulls	acid rain	SCUBA diving
algae	bubbles	crustaceans	brackish
nitrites	safety	waves	storm
snow	ducks	rain forest	squall

2. Have students work in small groups to design a mural using pictures and/or words. The following are two student examples:



3. You may choose to make topics more specific, for example: tide pools, storms, sources of pollution, recreation or transportation on the water, wetlands, fresh water food chains, etc.
4. Display the murals and have each group present and discuss its mural.